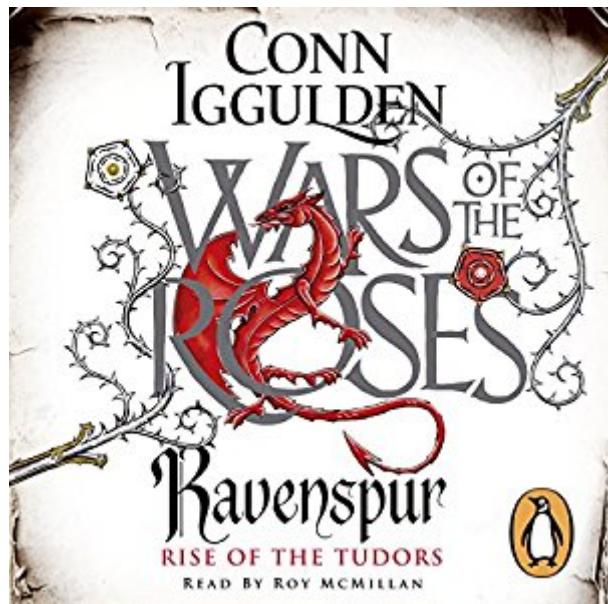


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Ravenspur: Rise Of The Tudors



Synopsis

Penguin presents the unabridged downloadable audiobook edition of *Ravenspur* by Conn Iggulden, read by Roy McMillan. The fourth and final novel in Conn Iggulden's epic Wars of the Roses series. The season of vengeance has begun.

Book Information

Audible Audio Edition

Listening Length: 13 hours and 28 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Penguin Random House UK

Audible.com Release Date: May 19, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01FMNEMNK

Best Sellers Rank: #157 in Books > Teens > Historical Fiction > Medieval #208 in Books > Romance > Historical > Tudor #255 in Books > Teens > Historical Fiction > Military

Customer Reviews

The entertaining chronicle of the Wars of the Roses that began with *Stormbird* concludes in *Ravenspur* that takes the reader from the year 1470 to 1485 in a succession of battles, attainments and dramatic journeying of historic personalities that all command the pages until the departing historical notes from the author. As with the other novels in this intriguing series we are briefly introduced to the old wounds and painful grievances that refuse to heal over with time or seizing of the crown and thrown directly onto the path of vengeance and cruel struggles of survival or conscience that will be met by enemy and ally in different ways. Unlike *Bloodline* (#3 Wars of the Roses) or *Stormbird* (#1 Wars of the Roses), where only action rules the chapters with little dialogue to connect the reader to important scenes or historic names, we are given in *Ravenspur* (#4 Wars of the Roses) rich passages of believable discussions with the familiar lyrical descriptions of the surrounding landscapes and symbolic scenes of weather changes or wonderfully timed observations from characters that may remind many of *Trinity/Margaret of Anjou* (#2 Wars of the Roses). I don't believe I can honestly call *Ravenspur* a stand-alone novel (I would recommend to anyone new to this series or portion of history to please pick up and begin with *Stormbird* to get the full experience of events or explanation of certain motives, but that is your choice). It may disappoint

some returning readers to know that this final novel is a slow burn story with quite a bit of repetition hitting the passages, however, on the other side of the coin, the heart-pounding battles scenes are as vivid as they come and Mr. Iggulden's gift for weaving a compelling story ultimately creates a finale that raises the right banners over a true "season of revenge" and really shouldn't be missed.

I'm a big fan of Conn Iggulden and this book didn't disappoint me. I was kinda surprised this came out so soon after Bloodline, but pleasantly so. It's got everything you expect from Iggulden, decisive battles, intrigue, hot and cold blooded murder , and lots and lots of treachery. I was especially intrigued by the main characters on both sides. They seemed to have some good traits, but were so blinded by ambition they did despicable things. I enjoy reading about England and this time period, but nothing I've ever read has ever explained why people were so obsessed with ruling it. The Romans had already looted most of the resources. With apologies to Anglophiles, all it had was revolting peasants, backstabbing nobles, and lousy weather. Unless you lusted after wool and mutton, why would you want the place?

Iggulden is one of my favorite historical novelists, and this (apparent) conclusion to the Wars of the Roses caps off a wonderfully entertaining series. He is adept at making sure we can place the multitudes of characters (and there!) in perspective (the inserts at the beginning of family trees is quite helpful). He explains in detail in the appendix what is real and what is invented. But most of all, he captures the feel of what life must have been like in the time, from those among the highest levels of society to those at the bottom. The harshness and difficulty of life come through with great clarity. Any lover of historical fiction MUST read this series (and it wouldn't hurt to read his other works as well).

Conn Iggulden is such a superb writer! I just finished this book after reading the three previous books in the series back to back and they were all outstanding. With each book, it was hard to find a good stopping point so I could go to sleep at night. This period in history was wrought with conflict, betrayal and wars, and at times I felt exhausted just reading about it. The battle scenes were phenomenal. Iggulden's style of writing is so real and descriptive you feel like you are actually there. While I have read some reviews that complain his books are not factually accurate, I have loved every book I have ever read by him, so I will excuse some literary license for the sake of his excellent stories. He really knows how to create a riveting story of some very complicated historical times, creating characters who are memorable and complex. I hope there is more to come in this

series.

Let me start by saying I am a really big fan of Conn Iggulden. I have read all his historical series and have thoroughly enjoyed them. I love period books and sagas and I really enjoyed the whole series on the Lancastrians and Tudors. I also appreciated the comprehensive family trees and the appendix explaining the characters and any deviations from history and why these deviations were made. I love Conn Iggulden's books because they are so interesting, well written, extremely engaging and I also learn a lot from them.

Conn Iggulden is an amazing writer for historical fiction, I have read all of his books on the Wars of the Roses, Ghenghis Kahn, and Caesar. All outstanding novels that put you right into the story and action. Violence is the type such as graphic battles and clashes, not gratuitous violence.

An outstanding close to the Wars of the Roses series. Iggulden never disappoints.

Great book, part of a series. Well done in typical Iggulden fashion. Page turning accurate historical fiction.

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